

VIOLA

commissioned by The Brookline Chorus

Sh'ma

ANDY VORES
(1995)

Darkness

♩ = 60c.

16 17 18 19 20 21 22 23 24 25

DIV. UNIS. 2

9 10 11 12 13 14 15

DIV. UNIS. ①

16 17 18 19 20 21 22 23 24 25

9 G.P. 9 G.P.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

②

VIOLA

33

Musical score for measures 33-35. The score is written for two staves in 3/4 time. Measure 33 starts with a *mf* dynamic and a crescendo. Measure 34 has a *f* dynamic and a decrescendo. Measure 35 is in 2/4 time and features a decrescendo. The key signature has one flat.

36

Musical score for measures 36-38. The score is written for two staves in 3/4 time. Measure 36 has a *ff* dynamic and a decrescendo. Measure 37 has a *fff* dynamic. Measure 38 has a *fff* dynamic and includes the instruction "poco sul pont." above and below the staff. The key signature has one flat.

3

poco sul pont.

4

41

Musical score for measures 41-43. The score is written for two staves in 3/4 time. Measure 41 has a *mf* dynamic. Measure 42 has a triplet of eighth notes and a *mf* dynamic. Measure 43 has a *mf* dynamic. The key signature has one flat.

G.P.

nat.

3

G.P.

nat.

3

50 (DIV.)

Musical score for measure 50. The score is written for two staves in 3/4 time. The measure contains a series of eighth notes with slurs. The key signature has one flat.

attacca

Oh, Before Doom Overtakes Us

♩. = 64c.

5

9 Violins (pizz.)

Violins (pizz.)

15 (DIV.)

3 6 2 UNIS. mf

23

2 mp

29

tr 7 3 p

35

2 p f

41

8 mf

46

49

VIOLA

52 (9)

pp

Musical staff 52-57: Bass clef, 5/4 time signature. Measures 52-57. Dynamics: pp.

58 pizz.

mp arco mp p sub.

Musical staff 58-61: Bass clef, 5/4 time signature. Measures 58-61. Dynamics: mp, arco, mp, p sub.

62 (10)

Musical staff 62-64: Bass clef, 5/4 time signature. Measures 62-64. Dynamics: mp.

65

poco mf

Musical staff 65-67: Bass clef, 5/4 time signature. Measures 65-67. Dynamics: poco mf.

68

mp

Musical staff 68-70: Bass clef, 5/4 time signature. Measures 68-70. Dynamics: mp.

71

poco mf

Musical staff 71-73: Bass clef, 5/4 time signature. Measures 71-73. Dynamics: poco mf.

74 (11) 4

mp poco mp sub. f

Musical staff 74-83: Bass clef, 5/4 time signature. Measures 74-83. Dynamics: mp, poco mp sub., f.

84 (12) 3

mp p

Musical staff 84-93: Bass clef, 5/4 time signature. Measures 84-93. Dynamics: mp, p.

94 (13) 6

pizz. pp

Musical staff 94-95: Bass clef, 5/4 time signature. Measures 94-95. Dynamics: pizz., pp.

86 (22) (21) 2 6

p

97 *slower*

mfpp *mfpp* *mfpp* *mfpp* *mp*

106 (23) *tempo 1°*

pp *mp* *mf*

112

ff

116

mf

121 (24) *slower* 2 5

p

VIOLA

tempo 1°

senza vib.

132 **(25)**

4

p *pp* *poco mf*

142 **(26)**

con vib.

mp *f* *mp*

149

154 **(27)**

158

f

162 **(28)** 4 11 **(29)**

Clarinet

3:2 3:2

181

f

191 **(30)**

dim.

200 **(31)** 15

p

How Can I Sing?

♩ = 66c.

DIV. 2 UNIS. 3

pp *mp*

11 (32)

pp *mp* < *mf*

17

mf

(33)

21 ² SOLI (DIV.)

pp

GLI ALTRI DIV.

p *pp*

(34)

26 2 TUTTI 3 *freely - slower*

p

34 *in tempo*

mf *ff*

39 (35)

DIV. UNIS.

mp *p*

freely - slower

45 DIV.

Musical staff for measures 45-48. The staff is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. There are two hairpins indicating a gradual increase in volume. A circled number 36 is placed below the staff.

36
in tempo

49 UNIS.

Musical staff for measures 49-52. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf* and ends with *ff*. The word "UNIS." is written above the staff.

53

Musical staff for measures 53-57. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and ends with *fff*. The word "DIV." is written above the staff. A trill is indicated by "trb" above a wavy line.

58

Musical staff for measures 58-61. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *fff* and ends with *f*. The word "DIV." is written above the staff. A circled number 37 is placed above the staff. A trill is indicated by "trb" above a wavy line. A triplet of eighth notes is marked with a "3" below.

62

Musical staff for measures 62-65. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *fff* and ends with *f*. The word "DIV." is written above the staff. A trill is indicated by "trb" above a wavy line. The word "UNIS." is written above the staff.

66

Musical staff for measures 66-68. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and ends with *f*. The word "DIV." is written above the staff. The word "UNIS." is written above the staff.

69 UNIS.

Musical staff for measures 69-74. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf* and ends with *f*. The word "UNIS." is written above the staff.

75

Musical staff for measures 75-78. The staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and ends with *f*. A hairpin indicates a gradual increase in volume.

VIOLA

80 **(39)** DIV. UNIS. *ff*

84

87 **(40)** *f cresc.* 3

90 *fff* *fff*

96 **(41)** *mf cresc.*

102 *fff* *mp* *fff*

103

104 DIV. UNIS. DIV. UNIS. DIV. *sfz* *sfz*

109 **(42)** *slower* 5 *p* *poco*

118 (43)

mf *pp*

123

mp *pp* 4

130 (44)

ff *mp*

135 (45)
freely - slower

pp

140

mp *p*

143

pp *pizz.* *f* *arco* *pp*

147 (46)

fff

Death Camps and Transit Camps

♩ = 60c. 7 (47) 12 (48)

Violoncello Solo

25 sul pont. 4 (49) 4

37 2 (50) 9

53 (51)

Bass Drum

60 accel. al fine (52) mp cresc.

67 ff 2

Arrival at the Ramp

♩ = 144c.

SOLO
sul pont.

Musical notation for measures 1-6. The staff is in 2/4 time. It features a series of six half notes with a slur over them. The dynamics start at *fff* and gradually decrease to *mf*.

7 (SOLO)

Musical notation for measures 7-13. The top staff is in 2/4 time and the bottom staff is in 4/4 time. Both staves feature a series of notes with a slur and a *cresc.* marking. The dynamics are *fp* at the start and *ff* at the end. The text "GLI ALTRI (nat.)" is written above the bottom staff.

54

14 2 TUTTI (nat.)

Musical notation for measures 14-18. The staff is in 2/4 time. It begins with a whole rest for two measures, followed by a series of notes with a slur and a *mp* dynamic marking.

19

Musical notation for measures 19-24. The staff is in 4/4 time. It features a series of notes with a slur and dynamic markings of *ff* and *mp*.

25

55

Musical notation for measures 25-33. The staff is in 4/4 time. It begins with a series of notes with a slur and a *mf* dynamic marking. This is followed by a 9-measure rest, indicated by a horizontal line with the number "9" above it.

VIOLA

37 **56**

p *f* *p*

45 **57**

cresc. *fff* *accel.*

51 *faster*

55

58

58 SOLO
sul pont.

p *ffff* *GLI ALTRI* *p* *ffff*

62

nat.

p *ffff* *3:2*

66

TUTTI

pppp *3:2*

VIOLA

33 *sfz* *sfz* *ff* **62** DIV.

37 DIV. (nat.) UNIS. *sfp*

41 *ff* *sfz*

46 **63** *sfz* 2 DIV. (nat.) UNIS. *sfp*

52 *ff* 2 *sfz* *sfz*

58 **64** DIV. (nat.) UNIS. *sfp* *ff*

62 **65** 4 *sfp* *mf* *pp* 3

At the Rim of Heaven

$\text{♩} = 144\text{c.}$

19 $\text{♩} = 42\text{c.}$ ($\text{♩} = \text{♩}$)

Contrabass

31 con sord.

37

43

50

56

63

70

77

VIOLA

84 **(72)** DIV. UNIS. pizz. arco

mp *pp* *mp* *pp*

90 **(73)** pizz. arco DIV.

mp *p* *mf*

96 **(74)**

mp

117 **(75)** UNIS. Violoncello

mp *f*

122 pizz. *mf*

mf

126 **(76)** arco *mfpp*

mfpp

131 *mfpp* *mf* *mp*

mfpp *mf* *mp*

136 **(77)** 14 *mf*

mf

The Cry from Warsaw

♩ = 63c.
pizz.
pp

12 *2* *7* **(79)** *3*

28 **(80)** *arco*
mfp *mfp*

34 *poco rit.* —
mf *p*

40 *tempo* **(81)** *mp* *3* *3*

44 *poco* *mf* *DIV.* *poco* *f* *3* *UNIS.* *ff*

VIOLA

47 *poco rit.* — *tempo (a little faster)* 82 UNIS. sul pont. *pp*

58 *mp* nat. *mp* *mp*

62 *mp* *mf* *f*

66 83 *pochiss. accel.* *mf* *mp*

74 84 *tempo (a little faster)* *mf* *mp* Clarinets

88 85 *ff*

97 86 *mf* *ff* *ff*

108 87 *f*

114

Musical staff for measures 114-119. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody with various articulations and slurs.

120

Musical staff for measures 120-126. Measure 120 features a *ff* dynamic. Measure 121 has a circled rehearsal mark (88). The staff continues with eighth-note patterns and slurs.

127

Musical staff for measures 127-130. The staff features eighth-note patterns with a *mf* dynamic marking.

131

Musical staff for measures 131-136. Measure 131 has a circled rehearsal mark (89). The staff includes time signature changes from 3/4 to 4/4 and back to 3/4, with a *f* dynamic marking.

137

Musical staff for measures 137-142. The staff includes the markings "DIV." and "UNIS." above the staff, and dynamic markings *mf* and *mp* below. It concludes with a double bar line and a fermata.